

SONG CRITIQUE ASSESSMENT

February 26, 2020

Artist Name: Project 29

Song Title: Crazy

Song Genre: Indie Rock

Mix - The drums need a little improvement on the low end with an eq boost of +2-3db around the 80-100Hz range, and again up near the 2.5kHz range. This will give the kick some some punch, and help the snare and kick attack to cut through better. Cut everything on the kick drum below 60Hz.

The bass synth could use slight attenuation in the 340Hz range to lessen up the muddiness which is masking the drums. If you are familiar with side chain compression I would add this to the synth and link it to the kick drum. This will let your low end instruments breath more and sound less warbly. There are several good tutorials on YouTube to learn side chain compression.

The vocals have good clarity to them and sit just enough up front in the mix that I can hear what is being sung.

Make a copy of the project file you have, and try a new mix by starting with the drum and bass changes, leaving the vocals and guitars muted. Once you have the low end instruments working well together, unmute the other instruments one by one, and adjust the mix levels without changing the drums/bass. Once you get to the vocals you shouldn't have to change them much. They will still sit out front.

Dynamics - N/A

Flow - The mood shift from the first half of the song with the more digital electronic sounds, to the second half being more analog, is a really great contrast. The subtle dropout and room you created in between those parts makes for good anticipation. The random energy of all the frantic sounds coming and going, along with the earnest energy in the vocals, certainly creates a "Crazy" feeling when listening. It is not overwhelming.

Character - This is really great for the indie rock genre. It reminds me a bit of the band Grandaddy with its approach to an organic sound.

Voice - N/A

Overall you are really close as you mentioned. I think with a few tweaks you will have this song where you want it. Let me know if I can help with anything else. Keep after it!

Cheers,
Christin